

# THE OCARINA NETWORK

**Allegretto**  $\text{♩} = 120$

The musical score consists of ten staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: FLUTE, OBOE, CLARINET IN B $\flat$ , BASSOON, HORN IN F, HORN IN F, TRUMPET IN B $\flat$ , TROMBONE, TUBA, TIMPANI, SNARE DRUM, and CYMBALS. The score is set in 6/8 time, with a key signature of one sharp (F#). The tempo is Allegretto, indicated by  $\text{♩} = 120$ . The instruments play a variety of rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The score concludes with a final dynamic marking of  $\text{tr}$ .

FLUTE

OBOE

CLARINET IN B $\flat$

BASSOON

HORN IN F

HORN IN F

TRUMPET IN B $\flat$

TROMBONE

TUBA

TIMPANI

SNARE DRUM

CYMBALS

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

8

FL.

OB.

CL.

BSN.

HN.

HN.

TPT.

TBN.

TBA.

TIIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

16

FL.

OB.

CL.

BSN.

H.N.

H.N.

TPT.

TBN.

TBA.

TIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

23

FL.

OB.

CL.

BSN.

H.N.

H.N.

TPT.

TBN.

TBA.

TIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

31

FL.

OB.

CL.

BSN.

HN.

HN.

TPT.

TBN.

TBA.

TIIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

38

FL.

OB.

CL.

BSN.

H.N.

H.N.

TPT.

TBN.

TBA.

Tim.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

46

FL.

OB.

CL.

BSN.

HN.

HN.

TPT.

TBN.

TBA.

TIIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

54

FL.

OB.

CL.

BSN.

H.N.

H.N.

TPT.

TBN.

TBA.

TIIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

61

FL.

OB.

CL.

BSN.

H.N.

H.N.

TPT.

TBN.

TBA.

TIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

68

FL.

OB.

CL.

BSN.

HN.

HN.

TPT.

TBN.

TBA.

Timp.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

75

*molto rall.*

$\text{♩} = 72$

$\text{♩} = 56$

FL.  
OB.  
CL.  
BSN.  
H.N.  
H.N.  
TPT.  
TBN.  
TBA.  
TIMP.

*molto rall.*

S. D.  
CYM.

VLN. I  
VLN. II  
VLA.  
VC.  
CB.

This musical score page contains ten staves of music. The top section includes parts for Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), High Horn (H.N.), Low Horn (H.N.), Trompete (TPT.), Trombone (TBN.), Tuba (TBA.), and Timpani (TIMP.). The bottom section includes parts for Snare Drum (S. D.) and Cymbals (CYM.). The Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Cello (VC.), and Double Bass (CB.) parts are also present in the bottom section. The score features dynamic markings such as 'molto rall.' and tempo changes indicated by  $\text{♩} = 72$  and  $\text{♩} = 56$ . The notation consists of standard musical symbols including notes, rests, and clefs.

83

FL.

OB.

CL.

BSN.

H.N.

H.N.

TPT.

TBN.

TBA.

TIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

(*p*)

93

This musical score page contains ten staves of music for a symphony orchestra. The instruments are arranged vertically from top to bottom as follows: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (H.N.), Trombone (TBN.), Trumpet (TPT.), Timpani (TIMP.), Snare Drum (S.D.), and Cymbals (CYM.). The score is numbered 93 at the beginning of the first staff. Measure lines are present between the staves. The first four staves (Flute, Oboe, Clarinet, Bassoon) begin with dynamic *p* and a wavy line above the staff. The subsequent staves (Horn, Trombone, Trumpet, Timpani, Snare Drum, Cymbals) begin with a dynamic *p*. The last six staves (Violin I, Violin II, Viola, Cello, Double Bass) begin with a dynamic *f*.

101

FL.

OB.

CL.

BSN.

H.N.

H.N.

TPT.

TBN.

TBA.

TIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

109

FL. OB. CL. BSN.

HN. HN. TPT. TBN. TBA.

TIMP.

S. D.

CYM.

VLN. I VLN. II VLA. VC. CB.

*w*

$\text{♩} = 54$

*Fl.* *Ob.* *Cl.* *Bsn.*

*Hn.* *Hn.* *Tpt.* *Tbn.* *Tba.*

*Timp.* *S. D.* *Cym.*

*Vln. I* *Vln. II* *Vla.* *Vc.* *Cb.*

**Tempo primo  $\text{d} = 120$**

*Fl.* *Ob.* *Cl.* *Bsn.*

*Hn.* *Hn.* *Tpt.* *Tbn.* *Tba.*

*Timp.* *S. D.* *Cym.*

*Vln. I* *Vln. II* *Vla.* *Vc.* *Cb.*

**Tempo primo  $\text{d} = 120$**

124

FL.

OB.

CL.

BSN.

HN.

HN.

TPT.

TBN.

TBA.

TIIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

132

FL.

OB.

CL.

BSN.

H.N.

H.N.

TPT.

TBN.

TBA.

TIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

139

FL.

OB.

CL.

BSN.

HN.

HN.

TPT.

TBN.

TBA.

TIIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

147

FL.

OB.

CL.

BSN.

H.N.

H.N.

TPT.

TBN.

TBA.

TI.MP.

S. D.

C.YM.

VLN. I

VLN. II

VLA.

VC.

CB.

154

FL.  
OB.  
CL.  
BSN.  
  
H.N.  
H.N.  
TPT.  
TBN.  
TBA.  
TIMP.  
S. D.  
C.YM.  
  
VLN. I  
VLN. II  
VLA.  
VC.  
CB.

162

FL.

OB.

CL.

BSN.

H.N.

H.N.

TPT.

TBN.

TBA.

TIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

170

FL.

OB.

CL.

BSN.

H.N.

H.N.

TPT.

TBN.

TBA.

Timp.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

177

FL.

OB.

CL.

BSN.

H.N.

H.N.

TPT.

TBN.

TBA.

Timp.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

184

molto rall.

This musical score page contains ten staves of music for a full orchestra. The instruments listed from top to bottom are: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (BSN.), Horn (H.N.), Trombone (TBN.), Tuba (TBA.), Timpani (TIMP.), Snare Drum (S.D.), and Cymbals (CYM.). The score is numbered 184 at the top left. A dynamic marking "molto rall." is placed above the first two staves and again above the last two staves. The music consists of several measures of rhythmic patterns, primarily featuring eighth and sixteenth notes. The instrumentation includes woodwind, brass, percussion, and strings.

FL.  
OB.  
CL.  
BSN.  
H.N.  
H.N.  
TPT.  
TBN.  
TBA.  
TIMP.  
S. D.  
CYM.

VLN. I  
VLN. II  
VLA.  
VC.  
CB.

$\text{♩} = 72$ 

191

Fl.

OB.

CL.

BSN.

HN.

HN.

TPT.

TBN.

TBA.

TMPT.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

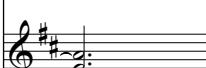
CB.

$\text{♩} = 50$

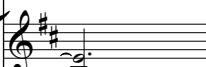
199 (d) 

FL. 

OB. 

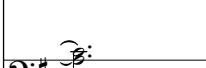
CL. 

BSN. 

HN. 

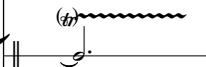
HN. 

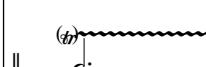
TPT. 

TBN. 

TBA. 

TIMP. 

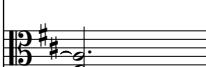
(d) 

S. D. 

CYM. 

VLN. I 

VLN. II 

VLA. 

VC. 

CB. 

210

FL.

OB.

CL.

BSN.

H.N.

H.N.

TPT.

TBN.

TBA.

TIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

221

This musical score page contains ten staves of music for a symphony orchestra. The instruments are arranged in three groups: woodwind (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trombone, Trombone Bass), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is in common time and major key. The woodwinds play eighth-note patterns in measures 1-4, followed by sustained notes in measures 5-8. The brass instruments play sustained notes in measures 1-4, followed by eighth-note patterns in measures 5-8. The strings play eighth-note patterns in measures 1-4, followed by sustained notes in measures 5-8.

FL.  
OB.  
CL.  
BSN.

HN.  
HN.  
TPT.  
TBN.  
TBA.

TIMP.

S. D.  
CYM.

VLN. I  
VLN. II  
VLA.  
VC.  
CB.

229

FL.

OB.

CL.

BSN.

H.N.

H.N.

TPT.

TBN.

TBA.

TIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

236

FL.

OB.

CL.

BSN.

HN.

HN.

TPT.

TBN.

TBA.

TIIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

243

FL.

OB.

CL.

BSN.

H.N.

H.N.

TPT.

TBN.

TBA.

Timp.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

250

FL.

OB.

CL.

BSN.

H.N.

H.N.

TPT.

TBN.

TBA.

Timp.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

pizz.

257

A musical score for orchestra and timpani. The score is divided into four systems by vertical bar lines. The top system features Flute (FL.), Oboe (OB.), Clarinet (CL.), and Bassoon (BSN.) on treble clef staves. The second system features two Horns (H.N.) on treble clef staves, with the second horn playing eighth-note patterns. The third system features Trombone (TPT.) and Tromba (TBN.) on treble clef staves, followed by Timpani (TIMP.) on a bass clef staff. The fourth system features Double Bass (TBA.) on a bass clef staff, Cymbals (CYM.) on a bass clef staff, and Snare Drum (S.D.) on a treble clef staff. The bottom system features Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Cello (VC.), and Double Bass (CB.) on treble and bass clef staves. Measures 1 and 2 show mostly rests or sustained notes. Measure 3 begins with sixteenth-note patterns on the woodwind staves, followed by eighth-note patterns on the brass staves. Measures 4 and 5 show sustained notes and eighth-note patterns. Measure 6 features sixteenth-note patterns on the woodwind staves, followed by eighth-note patterns on the brass staves.

FL.  
OB.  
CL.  
BSN.

H.N.  
H.N.  
TPT.  
TBN.  
TBA.

TIMP.  
S.D.  
CYM.

VLN. I  
VLN. II  
VLA.  
VC.  
CB.

262

FL.

OB.

CL.

BSN.

HN.

HN.

TPT.

TBN.

TBA.

TIIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

267

FL.

OB.

CL.

BSN.

HN.

HN.

TPT.

TBN.

TBA.

Timp.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.

pizz.

pizz.

pizz.

273

FL.

OB.

CL.

BSN.

HN.

HN.

TPT.

TBN.

TBA.

TIIMP.

S. D.

CYM.

VLN. I

VLN. II

VLA.

VC.

CB.